

MINUTES OF THE BURNT BOARD OF DIRECTORS

Date: April 28, 2014

In Attendance:	Regrets:	Guests:
Mike Everson Chriz Miller Franklin Call Priya Sarin	None	

Location - The Palms (Chriz's place)

1. Call to order: 7:30PM

2. Resignations

Dan resigned - there is no issue with this other than requiring it to be formally documented. Priya un-officially resigned, but after a cooling off period and before a re-election was scheduled she changed her mind and indicated that she wished to remain on the board. Since the by-laws are unclear on whether or not the board has to formally accept the resignation, the discussion centered around whether we can/should allow her to maintain her position.

At the next AGM put forward an amendment to the by-laws formalizing a "cooling-off" period. The current by-laws state:

ARTICLES IV Board of Directors

27. The office of the director will be automatically vacated:

(a) if a director has resigned their office by delivering a written resignation to the secretary of the corporation.

Board agrees that an email doesn't constitute a formal resignation, and that by-laws should be amended to require a formal letter of resignation in writing with a signature, and must be formally accepted by the board within some period of time, either the next meeting or following an ombuddy meeting if required.

3. By-Elections

Must be held within 90 days. Mike to reach out to Marc/Cory/Priya for process and guidance in running the by-elections.

4. MooseMan Talk

Everything is going well. Insurance is set up, tickets set up on EventBrite, documentation has

been sent to EventBrite about our non-profit status so we don't have to pay 7% per ticket fees. Franklin presented the budget. Franklin has requested sanctioning, awaiting sanctioning from Burning Man to make the public announcement - Franklin to work with Boris/RCS. Because no document starts from start-finish on how to run these events, Franklin is creating this guide.

Discussion about sound camps being asked to gradually bring more of their own infrastructure.

5. BwB/Sketch proposal for TComp money

Chriz has a conflict of interest in the vote since he is involved with Sketch.

Formal Proposal from Chriz:

As you well know, there is a recommendation from the Burning Man Organization that Toronto has yet to follow:

If you make a profit we request you make a donation to the Black Rock Arts Foundation, Burners Without Borders, Black Rock Solar and/or to The Burning Man Regional Network, as you are able. Regionals have supported these projects in various ways: There is no set percent. Rather than require any set "licensing fees" for regional events, we have adopted an open source approach to sharing information and Burning Man's support of The Regional Network. Some regional groups give 10-20% to both BRAF/BWB/Black Rock Solar and to Burning Man; some all profits to BRAF/BWB; some have given nothing in a given year in order to serve more pressing local needs. We ask that if you make a profit as an officially sanctioned regional event you do your best to at least make a donation to one of these groups so we may serve the larger community. Proceeds from profits shared with Burning Man will further support The Regional Network; regional donations to BRAF support its annual artist grant cycle for interactive art around the globe. Donations made to BWB help with various civic projects and disaster relief around the world as special needs and opportunities to help arise. Donations made to BWB help with various civic projects and disaster relief around the world as special needs and opportunities to help arise.

From "[Criteria For Official Burning Man Regional Events](#) "

This year our Decompression made an incredible windfall - \$13,406.65 in profit from our community. The request for donation has not been an issue in the past because we any profits we have made have been small and not enough to offset future losses. However, with over thirteen thousand dollars taken in from a single event, we are now in the position where we can give back to the regional network that has supported us in the past.

That's the requirement. Here's the other opportunity.

As you know, the local circus and burner community lost a dear friend, Joe Laszlo last year. Joe has a lot of circus gear as part of his dream to create a circus store. When he passed, his

brother entrusted a group of us in the New Model Circus Army to take care of it. In turn, our group is donating much of the circus equipment to Sketch.ca. This is a group that helps homeless and at-risk youths by providing them with a safe space and skills training. Our plan is to make a memorial box for the gear dedicated to Joe's memory.

However, as of yet, there isn't programming money for the group. I have talked with the Executive Director of Burners without Borders, Carmen Mauk, and she has approved the idea that the donation could be made to BWB (as asked for by the sanctioning requirements) with the majority portion going to Sketch to help pay for instructors and for building practice gear for other circus arts. In Sketch's hands, a donation of this magnitude would help youths who engage in circus, being well used to have maximum impact for the money used. It would also help respect the goals and spirit of Joe Laszlo, and his wish to share the love of circus with the wider world.

I propose that BurnT OUT IAS donates \$1350.00, approximately ten percent of our profit from the November 2013 Decompression, to the Burners without Borders. I suggest \$1000 of it goes to Sketch.ca to use for circus programming, while the rest remaining \$350.00 covers BWB's administration costs and goes to other work they are doing in the wider world.

This will demonstrate our participation in the Regional Network and show that we are a group that is able and willing to give back when we are able, while helping to build the local community and build a relationship with the community that can grow in the future. Sketch's organizational backbone and space will make sure the money is used for its intended purpose. The New Model Circus Army is already donating the gear and our own time. It is money that will be well used and stretched to the benefit of the larger community. Please consider it as an option of how Toronto might best hit the suggested contribution while still benefiting and involving our community at home.

Thank you for your consideration

Priya Arrives

MOTION:
PASSED

6. Communications Update

Boris and Draw are working on the new site but they've been held back by personal/work issues. They are on it but are working at a slower pace. Can we have voting set up on the site in time for the by-election?.

The BOD is trying to get a mailchimp set up for the purposes of a newsletter. Currently having trouble getting the email addresses out of the BurnT mailing list.

Figuring out the Code of Conduct for FB group admin, for the community itself (no bullying) and

how to inform the community about those new standards. Chriz has drafted the standards for the no bullying points, Laura to take a crack at the code of conduct for FB group admins, and Chriz to work on informing the community.

7. Art Grants

Received some art grant proposals for Figment and MooseMan and they'll be evaluated. A reminder to be posted regarding the application deadline. No applications for the community development grants.

Minutes Approved on: _____, 2014	<hr/> <p>Name: Mike Everson Title: Chairperson & Secretary</p> <hr/> <p>Name: Chriz Miller Title: President</p>
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